



Realize your dreams!

- WORKSHOPS: Two hours of teaching (unless otherwise stated in the class description) and written instructions to keep. **WORKSHOP FEES DO NOT INCLUDE MATERIALS;** Kits will be available for classes
- WORKSHOP FEES: Workshop fees are \$30/2 hours. Register for six classes at once and pay only \$150! **YOU SAVE \$30!**
- CLASS EXCHANGES: Classes may only be **EXCHANGED** until 21 days prior to class date.
- SKILL LEVELS: Our teachers love to teach, but it is the **STUDENT'S RESPONSIBILITY** to ensure that they have the necessary skill level to benefit from a class; to cover the planned work we cannot accommodate those without the necessary skills. **PLEASE SPEAK WITH A STAFF MEMBER TO ENSURE YOU ARE PREPARED FOR YOUR CLASS** – we can help you determine your current skill level and suggest how to acquire the desired skill level.
- CHILDREN: Children aged 13 and younger **MUST** be accompanied by a **REGISTERED ADULT**. They may attend class unaccompanied only with the owner's express written permission, **WITHOUT EXCEPTION.**
- REGISTRATIONS: Register in person or by telephone; **YOUR PLACE IS RESERVED WHEN PAYMENT IS RECEIVED**. Please have your credit card ready when you call; we accept VISA, and MasterCard.
- SEEING IS BELIEVING: Come to Beads of Colour and enjoy **OUR FAMOUS "CLASS SAMPLES" DISPLAY** – using your class techniques!
- SUPPORT YOUR LOCAL BEAD STORE: In order to continue offering **AFFORDABLE** professional classes with our talented teachers, **ALL CLASS MATERIALS MUST BE PURCHASED AT BEADS OF COLOUR**. Prior purchases from the shop are welcome.

8 Fold Formed Copper Cuff BEG/INT
 Nancy Freckleton Sun, Oct 22 pm
 Create this exciting copper cuff you will wear with pride, using basic line folds, texturizing techniques and patina. You will learn how to patina with liver of sulfur.

9 Netting With An Attitude BEG
 Susan Braun Wed, Oct 25 am
 Create this funky, lacy bracelet using a netting stitch and left-over beads in your collection or a choice of beads. A great technique to add to your repertoire.

	New Date	INT
10 Where are my Glasses		INT
Laura Dowling		Sat, Dec 02 am

Make this very attractive alternative to the ever practical eyeglass chain. Using a combination of peyote and brick stitches, it works up relatively quickly as it is only 3 beads wide at its widest point.

11 Colour Me Happy ALL
 Debi Keir-Nicholson Sun, Oct 29 ALL DAY
 Pre felted fibre comes in a multitude of colours. Using the Big-kick we can cut these amazing bits of happiness and construct fun brooches, bracelets or necklaces. Add even more colour by embellishing your creation with a few easily learned stitches and make your project sing. It can be done in any colour combination so they could be more subdued if you want. (2 Workshops)

12 Ndebele 101 BEG
 Debi Keir-Nicholson Wed, Nov 01 am
 An African stitch that has become the basis for many wonderful variations and presentations. This class is an easy introduction to this beautiful stitch.

WORKSHOP TIMETABLE

Wednesday	9:30 am – 11:30 am
Saturday	9:30 am – 11:30 am
Sunday AM	9:30 am – 11:30 am
Sunday PM	1 pm – 3 pm
Sunday PM2	4 pm – 6 pm
Play Date	10:30 am – 3 pm

Other times may be assigned to specific workshops check this brochure for class

65 Main Street, Dundas, Ontario, Canada L9H 2P9
 Tel: (905) 628-6886 Fax: (905) 628-4288
 STORE HOURS
 Tues-Sat: 10 AM to 5 PM
 Website: www.beadsofcolour.com

- Private Parties – Gather your girlfriends and enjoy making earrings or bracelets together for a wedding or other special occasion.
- Tween Parties – Earning or bracelet basics for groups of 8 children, ages 10 – 16.
- Birthday Parties – We continue to offer our exciting bead parties for groups of 8 children, ages 8 to 12.

JUST FOR THE FUN OF IT

Our staff members are active bead makers, teachers and designers and enjoy helping our customers find just the right bead or clasp to create their next work of art. Want to learn more about a technique? Speak to our knowledgeable staff and they'll gladly help you choose a course to gain those skills or offer suggestions on how you can achieve a higher skill level in your area of interest.

OUR STAFF

Beads of Colour is well known for its unique and exciting beads, as well as the creative and exciting instruction and original works available to its customers. Debi Keir-Nicholson - owner, author, bead artist – plans her personal travels around the discovery of exciting new materials, making her purchases as close to the artist as possible. As a result, Beads of Colour offers you a one-of-a-kind bead shopping experience with exotic finds available nowhere else as well as a wide selection of essential, including the latest books, tools, most exquisite findings and much more!



3 Bead loom 101 BEG
 Laura Dowling Wed, Oct 11 am
 Learn the basics of using a simple bead loom. In this class, you will learn how to plan, create and complete a strip of beadwork. I will show you a simple method to turn your strip of beadwork into a bracelet or a bookmark. The beadwork could also be used to make a brooch, decorate a keychain, or embellish a piece of clothing or other accessory.

4 Paradoxe Bracelet ALL
 Lise Perry Sat, Oct 14 am
 I love this bracelet, the way it moves, how easy it is to wear and the colour play. If that is not enough it can be done with lentils, crescent and triangle beads, what fun. Of course it easily expands to a necklace or even lariat. (A Trendsetter Creation)

Play Date

5 Paint on ALL
 Fabric with Sunlight Wed, Oct 18 am
 Debi Keir-Nicholson
 What a glorious way to begin our play dates. This process is magical. Bring along some objects to play with; feathers, filigree metal pieces, loose weave fabrics or solid objects with interesting shapes. Don't worry if it is a cloudy day we can make our own sunshine with ultraviolet light. (Studio fee applies)

6 Bugle & Seed Bead Bracelet ALL
 Susan Braun Sat, Oct 21 am
 A very delicate looking bracelet and a great way to use bugles. This charming weave is fun for all - including beginners!

7 Wire Weave 101 BEG
 Nancy Freckleton Sun, Oct 22 am
 Wire weaving is easier than it looks. It is actually a lot of fun and can be used to create earrings, bracelets, necklaces and pendants. You'll learn 3 basic wire weaves in this class (soumak, double and triple weave). Use one or combine all three to create a custom bracelet.

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Beginners to Advanced, develop your creativity in a welcoming and supportive environment. Learn skills from talented instructors who teach because they want to! Refresh an older interest or learn something entirely new.

THANK-YOU

My birthday was memorable all because of you!! The party sale was so much fun and everyone came with bells on and took away some wonderful treasures. Truly a fabulous way to celebrate a milestone. So Thank-you, Thank-you Thank-you!!!!

WORKSHOPS

REGISTRATION STARTS SATURDAY

September 23, 2017

Arrive early to secure your classes!

We open for registrations at 10 am.

Exciting Opportunities

In the last brochure I mention the playdates and why I had instituted them. First I wanted to step off the treadmill by reconnecting with some creative people, basically get to know my tribe! It was an amazing success. I truly enjoyed all of the play dates. My work has been greatly affected by them and although I can't speak for anyone else, I think all participants were happy with their results. I have had requests to repeat all of them, and to alter the day. So we have a few on Sunday's this time.

For those of you who don't know what I am talking about. I introduce the medium and what I have been doing with it and the group decides where to take it. So it is not a product based class more technique oriented participation workshop. No written instruction so bring a notebook if you want to map your journey. We start at 10:30 and finish around 3 with time off for lunch.

Of the 8 studio spots I had, half are rented. So if you are thinking about it don't wait.

The Back to Basics Wednesday's was a great success. We are continuing with these, but I have thrown a few more advanced older projects in for interest.

1 Peyote 101 BEG
 Debi Keir-Nicholson Wed, Oct 04 am
 This stitch is the basis for so many beadwork techniques and effects, a versatile basic for every bead maker's skill set! Your finished piece will look very professional even as a beginner.

2 Vine Of Flowers Bracelet BEG
 Susan Braun Sat, Oct 07 am
 This beautiful and delicate bracelet is fast, easy and fun! Grow a "vine of flowers" to encircle your wrist.

13 Open Spiral BEG
Susan Braun Sat, Nov 04 am
This is a very popular 3D open spiral technique that works up quickly and gives you the opportunity to play with both colour and texture.

14 Viking Knit Choker BEG
Cindy Goldrick Sun, Nov 05 am
Learn the ancient art of Viking knitting with wire using an updated Lazee Daizee tool. Create a bracelet or chain to showcase a bead or even earrings.

15 Etched Vintage-look Pendant BEG
Cindy Goldrick Sun, Nov 05 pm
Create this beautiful pendant that includes vintage elements. You will learn the basics of etching on metal using rubber stamps and how to build on your basic etched design to create a pleasing pendant you'll enjoy wearing or be proud to give as a gift.

16 Right Angle Weave 101 BEG/INT
Debi Keir-Nicholson Wed, Nov 08 am
Embellish a Right Angle Weave base. This technique is very versatile and can be embellished using beads or chips with stunning results.

Play Date

17 Mono Printing BEG
Debi Keir-Nicholson Sun, Jan 14 ALL DAY
This technique has become one of my favourite pastimes this year. It is so much fun time just melts away. Come and find out how easy it is to use a Gelli printing plate to create on off prints. Enjoy the freedom and explore manipulating the paint to create truly unique art work. I will have acrylic and inks to play with. Bring stencils textures, open weave fabrics, feathers. (Studio fee applies)

18 Wirework 101 BEG
Debi Keir-Nicholson Wed, Nov 15 am
Get started working with wire. Make a simple bracelet linking pieces together. Learn about wire gauges (size), soft and hard wire and the tools needed.

29 Chrysanthemum ALL
Lise Perry Sat, Dec 09 am
These wonderfully designed flowers can be combined to create a romantic bracelet or just do two for earrings. They can be done to add to bead embroidery or as a clasp on a simple beaded bracelet. (A Trendsetter Creation)

30 Sizzix Easy Jewelry BEG
Cindy Goldrick Sun, Dec 10 am
Create hot, new leather cuffs with the Sizzix dies. Sizzix has created a line of leather cutting dies that allow you to create perfect cuffs, and fun cut-outs that couple with glue, crystals, beads, metal blanks, cording and rivets, will have you making professional-looking leather cuffs, earrings and pendants in no time! You should be able to complete 2 – 3 projects in class. (Studio fee applies)

31 Viking Knit with Leather INT
Cindy Goldrick Sun, Dec 10 pm
Using Lazee Daizee Viking knit tool, you can knit with smooth and supple leather. These bracelets knit up even faster than wire and look great on ladies and guys! Learn the trick to successful joining lengths of leather, and how to finish your knitting with end caps and other embellishments.

Play Date

32 The Art of the Crayon BEG
Debi Keir-Nicholson Wed, Jan 03 ALL DAY
We all have experience with crayon and it is that experience we will build on. I am guessing it is because we played with crayon at such a young age that it is so easy to allow yourself to play freely once again. It is hard to take yourself serious while drawing with crayon. I have absolutely loved the results. I will be prepared to work with it on metal, (water soluble) and melted and as a base for batik. I also use it with my Gelli plate so I will bring it back as well. (Studio fee applies)

19 The Pearly Lace Bracelet BEG/INT
Lise Perry Sat, Nov 18 am
Lise's new favourite designer is Ellad. She is excited about sharing it with others. This fence like grid of pearls is just stunning and wears so well.

20 Nuno Felted and Embellished Cuff BEG
Cindy Goldrick Sun, Nov 19 am
This all-day class is jam-packed with opportunity to learn new skills and stretch your creative muscles! We begin by learning how to nuno felt a base for a cuff using wool roving and silk organza. Then we will enhance your felted base with thread, beads, charms and other materials. Finally we will mount the cuff on leather or Ultrasuede and finish it with snaps. (2 workshops)

21 Dustin Wedekind's Cones INT
Debi Keir-Nicholson Wed, Nov 22 am
Learn the basic cone while creating this sculptural pendant and bale. The felted insert can be learned in the Whirling Wheels of felt bracelet class. This class is two classes because I have used 15° and 11° Japanese seeds.

22 Garlic Knot Necklace INT
Laura Dowling Sat, Nov 25 am
Create this stunning Garlic Knot Necklace by stringing Garlic Knot Beaded Beads with separator beads on a leather cord. The unique Garlic Knot beaded bead is a sculptural, spiral, beaded bead worked without an armature. Knowledge of tubular peyote and the ability to pull your thread taut throughout your work is needed to complete this project [designed by Marcia Katz].

23 Wired for Drama BEG
Debi Keir-Nicholson Sun, Nov 26 am
Making these fun brooches is easy. The concept is simple... look dramatic. You will want to make a dozen different sizes and colours.

Play Date

33 Torch Fire Enamel BEG
Debi Keir-Nicholson Sun, Jan 07 ALL DAY
For those of you who have already taken classes in this medium I will have stations set up you can bring your own enamels and/or pay a studio fee to use mine. Let's just explore. (Studio fee applies)

34 Triptych Lariat ADV
Debi Keir-Nicholson Wed, Jan 10 am
A further exploration of our geometric triangles class. An exciting blend of triangles using DBs and DBLs, including an open variation in two sizes. Silken Japanese cord completes this delicious combination. (3 Workshops TBD)

35 Dimensional Stars Revised INT
Laura Dowling Sat, Jan 13 am
These Dimensional Stars are created using a combination of peyote and herringbone stitches and work up fairly quickly as they are open and hollow. They make a unique necklace when strung on a cord with separator beads or they can be hung as ornaments. They look great made up in multi-colours and are "fun" to make. This revised pattern works up faster than the original as there is no Guide Ring needed.

36 Geometric Copper Pendant BEG
Nancy Freckleton Sun, Nov 12 am
Create a stunning copper pendant your way. In this class you will learn techniques in soldering, disc cutting, fold forming and texturizing to create a custom pendant. Patina your pendant with liver of sulphur or stay for the next class and add colour to your creation with enamel.

Check out our website and download a copy of this brochure at:

<http://www.beadsofcolour.com/>

24 Wire Weaving a Pendant INT
Nancy Freckleton Sun, Nov 26 pm
Learn how to frame a focal bead to use as a pendant, pin or in a bracelet using the wire weaving skills you learned in Wire Weaving 101. Ok, it takes a little more time but well worth it!

25 Absolute Beginners Course BEG
Debi Keir-Nicholson Wed, Nov 29 am
Learn about stringing materials, crimps, closures and the right tools you need to get started making jewelry; all while you enjoy creating your first custom piece!

26 Wide Ribbon Cuff INT
Susan Braun Sat, Oct 28 am

Use this classic African Ndebele stitch to create this dynamic contemporary cuff with inset accents. A fast and fun cuff with great appeal.

Play Date

27 Let's Add Fibre ALL
Debi Keir-Nicholson Sun, Dec 03 ALL DAY
I love the way fibre, wool string and ribbon add texture to a piece. The addition of colour can validate a project. Recently I found a few hand weaving and tassel making techniques that have fit quickly and effortlessly into my work. I am hoping to share and explore this new found love. My intention is that everyone participating in this play day will make at least a set of six weaving sticks, maybe even a card weaving deck.

28 Pearl Knotting ALL
Debi Keir-Nicholson Wed, Dec 06 am
Make a classic, timeless necklace or a multi-stand bracelet with a knot between each bead. A fun, easy technique that's a classic for use with pearls and stones.

37 Step into Flame BEG
Debi Keir-Nicholson Sun, Nov 12 pm

Step into torch fire enameling. Get over your fear of the torch and play with colour and fire. This technique is perfect for small charms for bracelets, pendants or earrings. We will work on a sampling of techniques and put it together to make a charm bracelet.

38 Hand Woven Textural Cuff INT
Debi Keir-Nicholson Wed, Jan 17 am
Create this fabulous textured cuff by combining bead weaving and fibre weaving. I love the idea of mixed media and when I read about weaving sticks I had to try them. I made them finer and out of copper, so if you take the play day you can make your own. If not I will have a set ready for you to purchase. Must know ndebele.

Play Date

39 Transform your Metal ALL
Debi Keir-Nicholson Sun, Jan 21 ALL DAY
Let's play with metal, we have added several metal techniques to our repertoire. Now let's explore methods of transforming the metal. We can play with the rolling mill and all kinds of textures. Get out my multitude of hammers and use them on different surfaces. Play with fire to add colour, experiment with heat, angle of the flame quenching and not quenching. We can use flux with heat and if we have time some of the patinas. I am sure by the end of the day we will have a whole lot of pieces of metal to work with. (Studio fee applies)

The **Upper Canada Beading Guild** is still growing. Our **Potluck Dinners** are on second Thursdays of each month, September 14th, October 12th, November 9th, December 14th, January 11th and February 8th. See you there!